

## IF FOIL STICKS IN THE CAN

Some colors, especially black, pull out of the can harder than others. In such cases turn the slot in the can up a little so it faces the heating element instead of downward, so it will pull out easier. But don't do this if unnecessary, or the foil will unravel too fast.

Occasionally a shipment of foil may receive a severe blow through careless handling in transit, which might cause a roll of foil to bind in the can so that it does not pull out freely.

In such cases, tap each end of the can lightly on a wooden surface until the roll inside the can is loose enough to pull out easily.

## THE PROPER CARE OF KINGSLEY FOIL

Gold, silver and metallic colors will keep indefinitely, but pigment colors (on cellophane back) may in time dry out and become hard to stamp, or absorb moisture and cause blurred stampings.

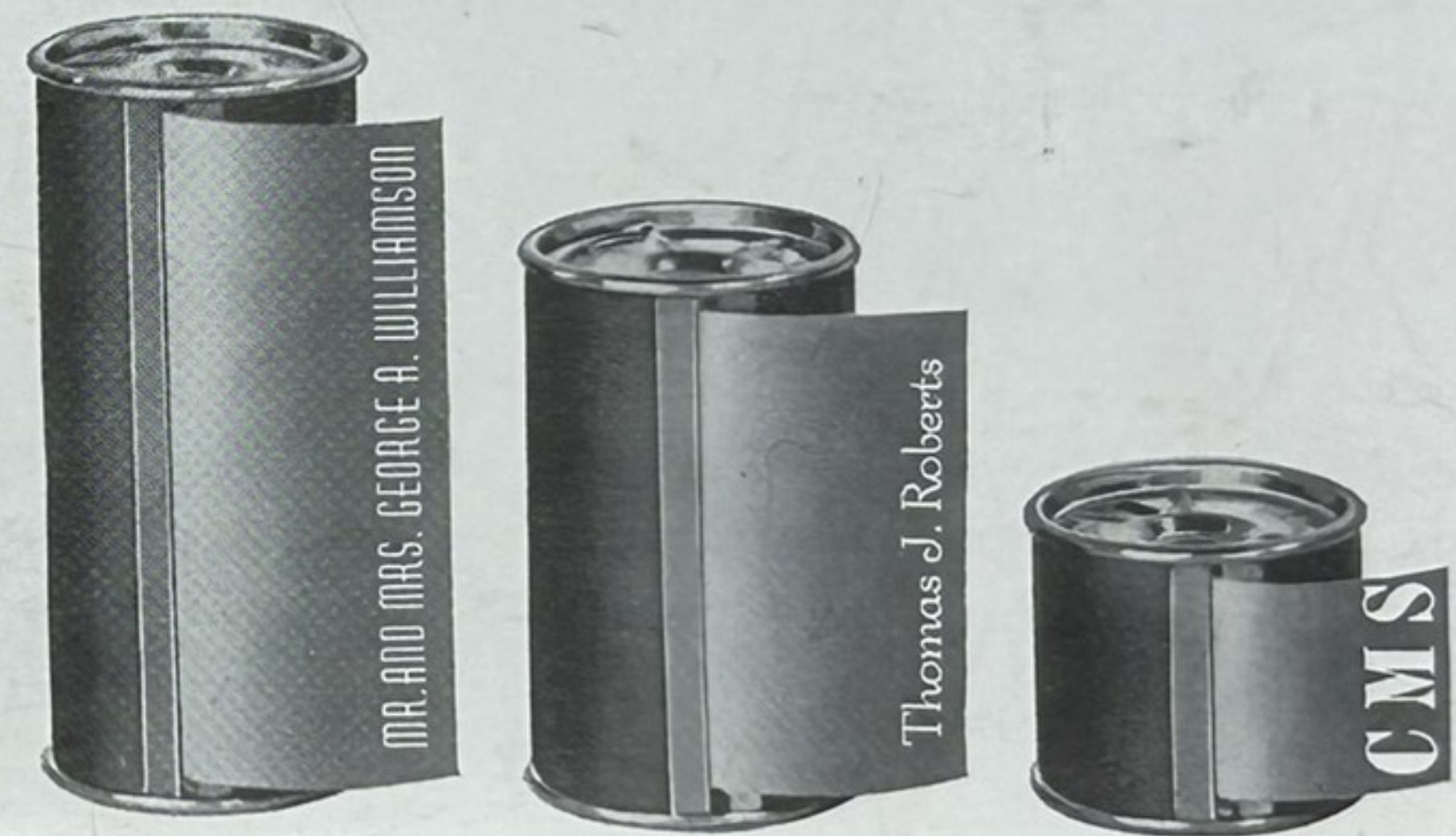
Keep your stock of foil in the cardboard boxes in which it is shipped. Keep it in a cool place, away from direct sunlight, heaters or radiators—so it won't dry out.

When using dry foil—increase heat of machine and hold handle down a little longer.

For further information write direct to

**Kingsley Stamping Machine Co., Hollywood 28, Calif.**

## How to get best results when stamping with KINGSLEY FOIL



**VERY IMPORTANT:** Give this leaflet to the operator of your Kingsley Machine. It explains how to get the best possible stampings the quickest and easiest way.

**Kingsley Stamping Machine Co.- Hollywood**

KF 54—10M



## CORRECT TEMPERATURES

The correct heat is most important for good stamping. This may vary from 230° to 270° depending on the weather, the color of foil you are using, and the kind of material you are stamping.

Always make a sample stamping on a piece of scrap paper to be sure you have the right heat before actually stamping the merchandise.

Most colors stamp best at about 250° except black which requires from 260° to 270°.

Use less heat in hot, humid weather—more heat in cold or dry weather.

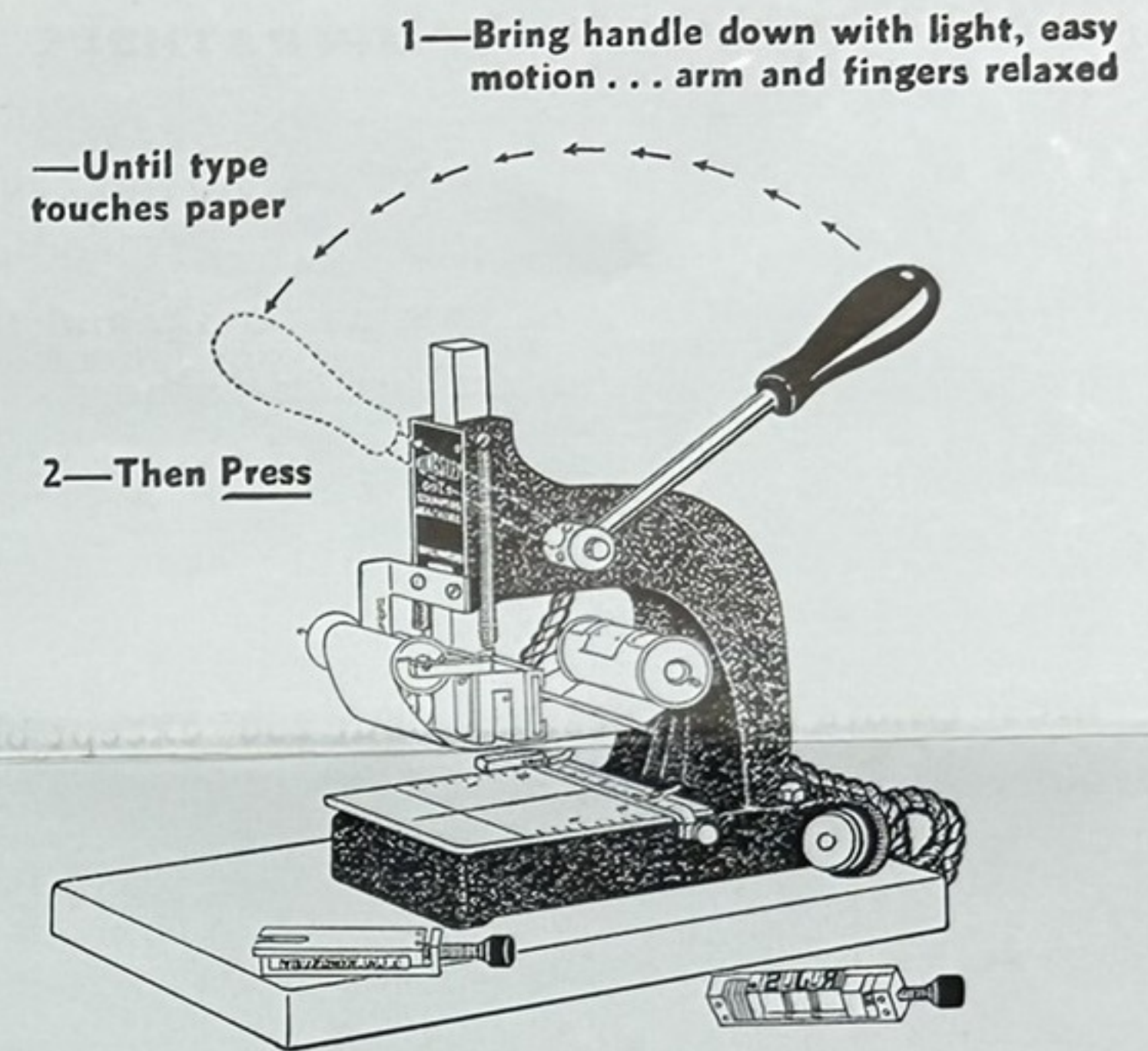
## FAINT IMPRESSIONS

If you don't get a clear impression the first time, stamp over again, holding the handle down a little longer or with a little more pressure. If the color is still faint, the machine is not hot enough.

If entire stamping is perfect except one or two letters, then these pieces of type may be worn, or you are stamping over a worn spot on the cushion board.

## BLURRED IMPRESSIONS

If the impression is blurred or smeary, you have held the handle down too long, or the machine is too hot. Switch current off a few seconds to reduce heat quickly. Blurred impressions may be brushed clean with a soft cloth or a piece of art gum.



## CORRECT STAMPING PRESSURE

Always apply the pressure in two motions as shown above. Never bring the handle down with a "bang."

## PROPER USE OF CUSHION BOARDS

Be sure to move cushion board to a *fresh spot* for each *change of type*, because you cannot get a perfect stamping over a worn spot on the cushion board.

**Black Cushion Board (Medium)**—For use under writing papers, Christmas Cards, Paper Napkins, especially when using light faces of type or monograms.

**White Cushion Board (Soft)**—This type of board is recommended for stamping extra long names or when using 2 line attachment.

**Red Cushion Board (Hard)**—For use under playing cards to keep the imprint from showing through on the reverse side.

See Other Side—→

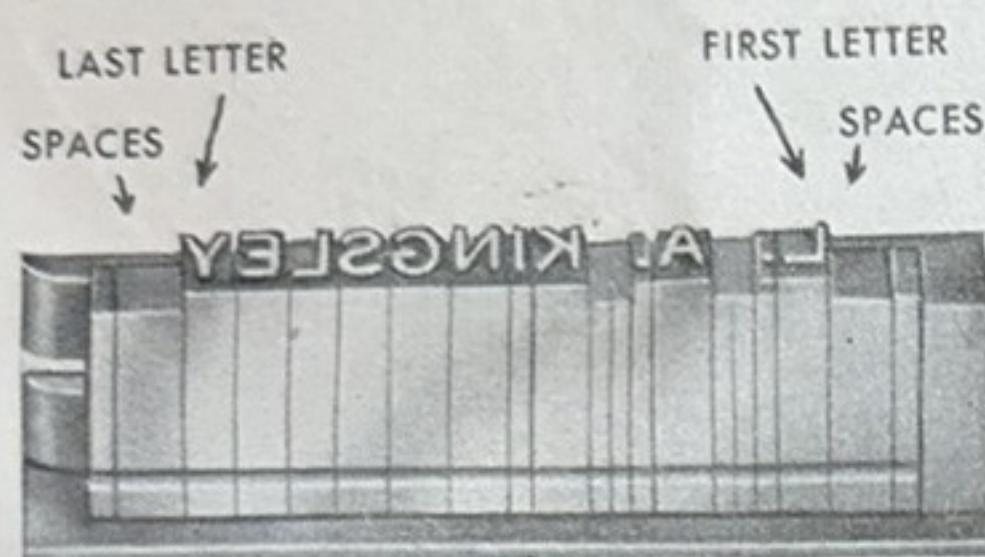


# How to Set Type for Your Kingsley Machine

Kingsley type comes in a wide variety of styles and sizes, but is all made to fit either the 12 Pt. or 18 Pt. type stick. The type sticks are made either 2" long for average names or monograms, or in 3" length for extra long names.

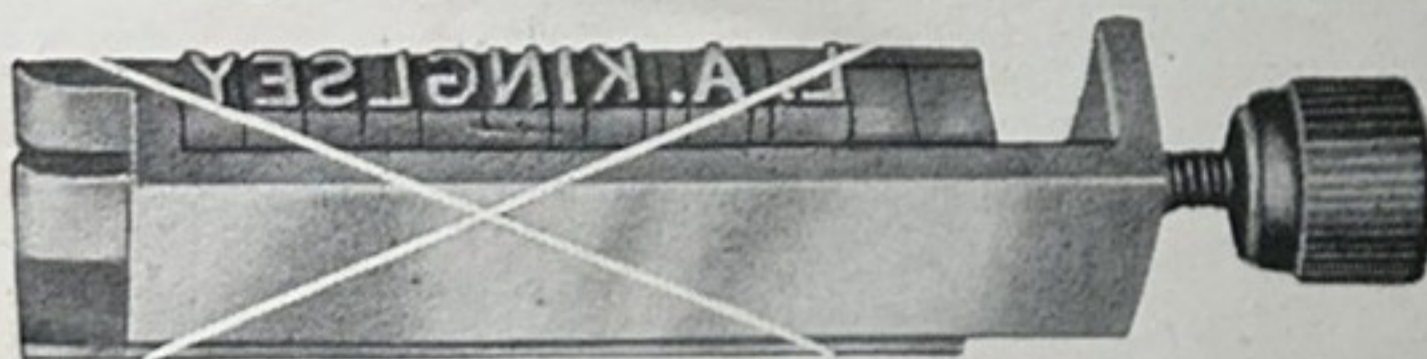
## 12 Pt. Type Stick

Reversible—Goes in from either side of machine.



Insert from **LEFT** side to stamp **FORWARD**.  
Insert from **RIGHT** side to stamp **BACKWARD**.

Set type as illustrated and fill type stick out to the end with equal amount of spacers on each side of name. Then put on the cover plate and tighten up. Tap all letters down evenly before tightening knob. Do not screw up too tight, or stick may bind in machine.



### X — The Wrong Way

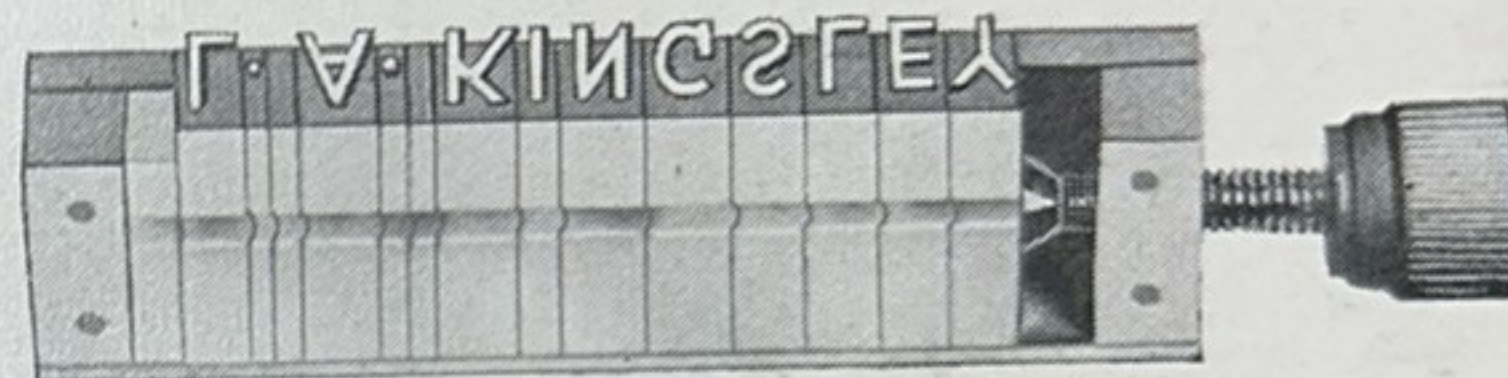
Not enough spacers—Name "off center."  
Liable to bend type stick and make it fit too tight in machine.

## 18 Pt. Type Stick

Non reversible. Goes in machine from right side only.



Set this way to stamp **BACKWARD**.



Set this way to stamp **FORWARD**.



Set all type in **CENTER** of type stick and fill in with spacers on each side.

Insert type stick as far as it will go into the machine, and allow 15 to 30 seconds to heat before stamping.

Remove hot type stick from machine after each job, and lay it flat on glass or metal surface to cool off.

Worn Type—As individual pieces of type wear down — discard them or stampings will not be uniform.

**DO NOT MIX OLD OR WORN TYPE WITH NEW**



# Kingsley Improved Machine Oil

A Special Heat-Resistant  
Oil for the Kingsley Machine



You cannot expect the fine, clean-cut stampings for which the Kingsley Machine was designed, unless you keep the machine cleaned and properly oiled.

It is not just a matter of the machine wearing out. When the square work shaft (see arrows above) runs dry or gets full of dirt, you lose that sensitive touch and "feel" in the handle, without which you cannot expect good, clean-cut stampings.

The machine should be oiled at least once a week or oftener if in constant use. Apply a few drops of oil, as shown by the arrows above. Work the handle up and down a few times to allow the oil to penetrate—then clean off the dirty oil at the top and bottom of the square work shaft with a cloth, and apply a few drops of fresh oil.

Wipe off surplus oil at the top and bottom of shaft with a cloth, so it won't run down on the thermometer or the heating unit. Be sure to keep the machine covered over night to prevent accumulation of dirt and dust.

**KINGSLEY MACHINES**  
850 Cahuenga • Hollywood, California